

1. Application of rules.

- 1.1 These rules apply to all dance competitions granted, registered or approved by the WDC Amateur League, in all disciplines and age-groups.
- 1.2 The WDC AL may impose supplementary rules to these rules, which shall remain in force until amended or repealed in whole or in part by the WDC AL.
- 1.3 The WDC AL may impose supplementary rules to these rules with respect to specific competitions or other dance events.
- 1.4 The organizer of the competition is responsible for ensuring compliance with these rules.
- 1.5 All competitions are open competitions and couples can enter within the boundaries of age-groups and professional- or amateur-status.

2. WDC Amateur League competitions.

- 2.1 The WDC AL can grant titles to organizers.
- 2.2 Different types of competitions may be granted, registered or approved by WDC AL.
- 2.3 Competitions may be granted, registered or approved by the WDC AL and included in the WDC AL World Amateur Series.
- 2.4 Prize money may be awarded at competitions.
- 2.5 A Chairman (non-voting or voting) must be appointed and is responsible for the control of competitions.
- 2.6 A minimum of seven (7) adjudicators shall judge at every competition. In order to assure the highest standards of adjudication and public confidence, the organizer must obtain approval by the WDC AL for the selected panel.
- 2.7 In all competitions the Skating system must be used.

3. Anti-doping.

- 3.1 The use of doping is forbidden.

4. Participation and registration of competitors.

- 4.1 A couple entering the competitions must consist of a male and a female partner.
- 4.2 A couple may represent a country in a competition if one of the partners holds a valid and subsisting passport of the represented country at the time of registration for the competition and at the time of the competition.
- 4.3 All participating competitors will be registered with WDC AL automatically.
Registration is free of charge.
- 4.4 WDC AL shall establish and maintain a registry of competitors in different age categories set out herein, for use in determining eligibility to participate in various competitions.
- 4.5 Age-groups.

The following age-groups are obligatory for registration and applicable in all competitions:

Juvenile - under 10 = 9 years or younger on the day of the competition.

Juvenile - under 12 = 11 years or younger on the day of the competition.

Junior - under 14 = 13 years or younger on the day of the competition.

Junior - under 16 = 15 years or younger on the day of the competition.

Youth - under 19 = 18 years or younger on the day of the competition.

Youth - under 21 = 20 years or younger on the day of the competition.

Adult = 19 years or older on the day of the competition.

Senior - over 35 = 35 years or older on the day of the competition.

Senior - over 45 = 45 years or older on the day of the competition.

Senior - over 55 = 55 years or older on the day of the competition.

In Juvenile, Junior, Youth and Senior age-groups both competitors in the partnership must be within the age-restriction mentioned.

In the Adult age-group one competitor of the partnership must be within the age-restriction mentioned.

Juvenile-, Junior- and Youth-couples are allowed to compete one age-group above their own age-group at the discretion of the organizer only.

Senior-couples are allowed to compete one age-group below their own age-group at the discretion of the organizer only.

5. Dress Regulations.

- 5.1 All costumes worn in competitions must be in compliance with the characteristics for each of the Ballroom and Latin-american disciplines.
- 5.2 Costuming shall conform with accepted norms for men and women in competition-dancing.
- 5.3 Advertising is permitted on costumes. The advertisement must not exceed a length of 10 cm and a height of 4 cm.
- 5.4 In any competition the Chairman's interpretation of these Dress Regulations is final and binding.
- 5.5 Open events, organised or granted by the WDC AL are free of other regulations than mentioned in 5.1 to 5.4.

6. Restricted syllabus.

- 6.1 For Juveniles there can be a restriction in syllabus (see syllabus of the British Dance Council).
 Organisers of competitions may use this syllabus.
 Open events, organised or granted by the WDC AL are not restricted by a syllabus.
- 6.2 Lifts are not acceptable in any dance.
 For the purpose of this rule, a lift is defined as any movement during which one of the dancers has both feet off the floor at the same time with the assistance or support of the partner.

7. Duration, Tempi & Music played.

- 7.1 In all rounds of competitions the music played shall be a minimum of one and a half (1½) minutes' duration and a maximum of two (2) minutes' duration for the Waltz, Tango, Slow foxtrot, Quickstep, Cha cha, Samba, Rumba and 2 min or 132 bars max in Paso doble, and a minimum of one (1) minute and a maximum of one and a half (1½) minutes for the Viennese waltz and the Jive, provided always that the Chairman may extend the maximum duration if in his or her opinion a longer duration is necessary for fair adjudication of a dance in a round or event.

- 7.2 The tempi and order of dances in competitions shall be as follows:

BALLROOM DISCIPLINE		LATIN DISCIPLINE	
Dance	Tempi	Dance	Tempi
Waltz	28	Cha cha	30
Tango	31	Samba	50
Viennese waltz	58	Rumba	25
Slow foxtrot	28	Paso doble	60
Quickstep	48	Jive	42

- 7.3 In all competitions the music must in the opinion of the Chairman have the character of the dances.

WDC AL Rules for adjudication.

- 1. Competitions shall include minimal a first round and a final.
 Semi-finals and other rounds shall be included in accordance with rule 4.
- 2. Closed marking is obligatory in competitions.
- 3. The Skating System shall be employed.
- 4. The chairman shall decide the number of couples to be recalled, provided that at least 50% of the participating couples shall be recalled to the next round, excluding qualifying heats and the final.
- 5. No more than six (6) couples should participate in the final of a competition, but if more than 6 couples qualify according to the Skating system, the Chairman shall decide on the number of participants in the final.
- 6. In finals the individual adjudicators shall place the couples in order of merit. "1" is the best place marking.
 The same placing must not be given to more than one couple.
- 7. The organizer must display marking sheets at the conclusion of the festival.